

**2022-2024 TMEA All-State Area Apportionment  
Large School Choir**

3/16/2020

2018-20 AVE. PARTICIPATION		AREA	A	B	C	D	E	F	G	H	Check Sum
<b>Soprano 1</b>	2018-2019	2151	195	256	325	257	220	326	245	327	2151
	2019-2020	2213	193	277	317	276	224	334	240	352	2213
	<b>Average</b>	<b>2182</b>	<b>194</b>	<b>266.5</b>	<b>321</b>	<b>266.5</b>	<b>222</b>	<b>330</b>	<b>242.5</b>	<b>339.5</b>	<b>2182</b>
<b>Soprano 2</b>	2018-2019	2663	261	352	360	301	242	399	324	424	2663
	2019-2020	2864	236	347	423	307	278	478	340	455	2864
	<b>Average</b>	<b>2763.5</b>	<b>248.5</b>	<b>349.5</b>	<b>391.5</b>	<b>304</b>	<b>260</b>	<b>438.5</b>	<b>332</b>	<b>439.5</b>	<b>2763.5</b>
<b>Alto 1</b>	2018-2019	2489	214	315	344	286	239	391	320	380	2489
	2019-2020	2625	222	343	341	304	249	388	311	467	2625
	<b>Average</b>	<b>2557</b>	<b>218</b>	<b>329</b>	<b>342.5</b>	<b>295</b>	<b>244</b>	<b>389.5</b>	<b>315.5</b>	<b>423.5</b>	<b>2557</b>
<b>Alto 2</b>	2018-2019	1448	121	190	205	158	139	206	154	275	1448
	2019-2020	1556	140	204	253	182	151	201	164	261	1556
	<b>Average</b>	<b>1502</b>	<b>130.5</b>	<b>197</b>	<b>229</b>	<b>170</b>	<b>145</b>	<b>203.5</b>	<b>159</b>	<b>268</b>	<b>1502</b>
<b>Tenor 1</b>	2018-2019	802	63	99	121	97	82	110	100	130	802
	2019-2020	817	74	114	122	100	63	126	104	114	817
	<b>Average</b>	<b>809.5</b>	<b>68.5</b>	<b>106.5</b>	<b>121.5</b>	<b>98.5</b>	<b>72.5</b>	<b>118</b>	<b>102</b>	<b>122</b>	<b>809.5</b>
<b>Tenor 2</b>	2018-2019	1129	92	142	141	138	95	167	169	185	1129
	2019-2020	1230	91	162	188	155	110	179	164	181	1230
	<b>Average</b>	<b>1179.5</b>	<b>91.5</b>	<b>152</b>	<b>164.5</b>	<b>146.5</b>	<b>102.5</b>	<b>173</b>	<b>166.5</b>	<b>183</b>	<b>1179.5</b>
<b>Bass 1</b>	2018-2019	1567	139	223	223	188	138	209	210	237	1567
	2019-2020	1617	151	235	217	172	139	236	208	259	1617
	<b>Average</b>	<b>1592</b>	<b>145</b>	<b>229</b>	<b>220</b>	<b>180</b>	<b>138.5</b>	<b>222.5</b>	<b>209</b>	<b>248</b>	<b>1592</b>
<b>Bass 2</b>	2018-2019	977	101	128	145	111	94	127	115	156	977
	2019-2020	1120	102	148	159	135	123	142	121	190	1120
	<b>Average</b>	<b>1048.5</b>	<b>101.5</b>	<b>138</b>	<b>152</b>	<b>123</b>	<b>108.5</b>	<b>134.5</b>	<b>118</b>	<b>173</b>	<b>1048.5</b>
<b>TOTAL</b>		<b>13634</b>	<b>1197.5</b>	<b>1767.5</b>	<b>1942</b>	<b>1583.5</b>	<b>1293</b>	<b>2009.5</b>	<b>1644.5</b>	<b>2196.5</b>	<b>13634</b>
			8.78%	12.96%	14.24%	11.61%	9.48%	14.74%	12.06%	16.11%	

2020-22 LSC APPORTIONMENT	AREA	A	B	C	D	E	F	G	H	TOTAL
<b>VOICE</b>	<b>LSC</b>	8.78%	12.96%	14.24%	11.61%	9.48%	14.74%	12.06%	16.11%	100.00%
<b>Soprano 1</b>	70	6.15	9.07	9.97	8.13	6.64	10.32	8.44	11.28	70
	<i>Area</i>	6	9	10	8	7	10	9	11	70
	<i>Mixed</i>	2	3	4	3	3	4	4	5	28
	<i>Treble</i>	4	6	6	5	4	6	5	6	42
<b>Soprano 2</b>	70	6.15	9.07	9.97	8.13	6.64	10.32	8.44	11.28	70
	<i>Area</i>	6	9	10	8	7	10	9	11	70
	<i>Mixed</i>	2	3	4	3	3	4	4	5	28
	<i>Treble</i>	4	6	6	5	4	6	5	6	42
<b>Alto 1</b>	70	6.15	9.07	9.97	8.13	6.64	10.32	8.44	11.28	70
	<i>Area</i>	6	9	10	8	7	10	9	11	70
	<i>Mixed</i>	2	3	4	3	3	4	4	5	28
	<i>Treble</i>	4	6	6	5	4	6	5	6	42
<b>Alto 2</b>	70	6.15	9.07	9.97	8.13	6.64	10.32	8.44	11.28	70
	<i>Area</i>	6	9	10	8	7	10	9	11	70
	<i>Mixed</i>	2	3	4	3	3	4	4	5	28
	<i>Treble</i>	4	6	6	5	4	6	5	6	42
<b>Tenor 1</b>	56	4.92	7.26	7.98	6.50	5.31	8.25	6.75	9.02	56
	<i>Area</i>	5	7	8	7	5	8	7	9	56
	<i>Mixed</i>	2	3	5	3	2	5	3	5	28
	<i>Tenor-Bass</i>	3	4	3	4	3	3	4	4	28
<b>Tenor 2</b>	56	4.92	7.26	7.98	6.50	5.31	8.25	6.75	9.02	56
	<i>Area</i>	5	7	8	7	5	8	7	9	56
	<i>Mixed</i>	2	3	5	3	2	5	3	5	28
	<i>Tenor-Bass</i>	3	4	3	4	3	3	4	4	28
<b>Bass 1</b>	56	4.92	7.26	7.98	6.50	5.31	8.25	6.75	9.02	56
	<i>Area</i>	5	7	8	7	5	8	7	9	56
	<i>Mixed</i>	2	3	5	3	2	5	3	5	28
	<i>Tenor-Bass</i>	3	4	3	4	3	3	4	4	28
<b>Bass 2</b>	56	4.92	7.26	7.98	6.50	5.31	8.25	6.75	9.02	56
	<i>Area</i>	5	7	8	7	5	8	7	9	56
	<i>Mixed</i>	2	3	5	3	2	5	3	5	28
	<i>Tenor-Bass</i>	3	4	3	4	3	3	4	4	28
<b>TOTAL</b>										<b>504</b>
	<b>504</b>	<b>44</b>	<b>64</b>	<b>72</b>	<b>60</b>	<b>48</b>	<b>72</b>	<b>64</b>	<b>80</b>	<b>504</b>