

## 2022-2024 TMEA All-State Area Apportionment 5A Wind & Percussion

Updated 4/12/2023

			AREA								5A INSTRUMENTATION					
			A	B	C	D	E	F	G	H	CHECK	TOTAL	5A SB	SINFO	PE	
Piccolo	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	3	3	2	1		
Flute	2018-2019 AUDITIONED:	963	91	238	132	107	93	78	163	61	963	14	14	10	4	
	2019-2020 AUDITIONED:	1021	93	276	124	121	92	90	163	62	1021					
	AVERAGE AUDITIONED:	992	92	257	128	114	92.5	84	163	61.5	992					
	AUDITIONED PERCENT:		9.27%	25.91%	12.90%	11.49%	9.32%	8.47%	16.43%	6.20%						
	ALLOCATION PERCENT:		1.30	3.63	1.81	1.61	1.31	1.19	2.30	0.87						
	AREA ALLOCATION:		1	4	2	2	1	1	2	1	14					
Oboe	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	6	6	4	2		
*English Horn	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	8	Per Need	*	*		
Eb Clarinet	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Bb Clarinet	2018-2019 AUDITIONED:	1232	132	309	165	123	104	109	210	80	1232	28	28	24	4	
	2019-2020 AUDITIONED:	1236	122	322	154	120	103	120	203	92	1236					
	AVERAGE AUDITIONED:	1234	127	315.5	159.5	121.5	103.5	114.5	206.5	86	1234					
	AUDITIONED PERCENT:		10.29%	25.57%	12.93%	9.85%	8.39%	9.28%	16.73%	6.97%						
	ALLOCATION PERCENT:		2.88	7.16	3.62	2.76	2.35	2.60	4.69	1.95						
	AREA ALLOCATION:		3	7	4	3	2	2	5	2	28					
Bass Clarinet	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	8	8	8	*		
*Contra-Bass	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Bassoon	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	8	8	6	2		
Contra-Bassoon	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	8	Per Need	*	*		
Alto Saxophone	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	8	8	8	*		
Tenor Saxophone	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Baritone Saxophone	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Cornet/Trumpet	2018-2019 AUDITIONED:	1239	127	259	163	140	115	115	225	95	1239	21	21	18	3	
	2019-2020 AUDITIONED:	1181	111	295	157	104	124	120	189	81	1181					
	AVERAGE AUDITIONED:	1210	119	277	160	122	119.5	117.5	207	88	1210					
	AUDITIONED PERCENT:		9.83%	22.89%	13.22%	10.08%	9.88%	9.71%	17.11%	7.27%						
	SHARE OF ALLOCATION:		2.07	4.81	2.78	2.12	2.07	2.04	3.59	1.53						
	AREA ALLOCATION:		2	5	3	2	2	2	4	1	21					
F Horn	2018-2019 AUDITIONED:	736	65	187	113	79	68	63	107	54	736	14	14	8	6	
	2019-2020 AUDITIONED:	753	63	215	108	64	78	77	120	48	773					
	AVERAGE AUDITIONED:	744.5	64	201	110.5	71.5	73	70	113.5	51	754.5					
	AUDITIONED PERCENT:		8.48%	26.64%	14.65%	9.48%	9.68%	9.28%	15.04%	6.76%						
	SHARE OF ALLOCATION:		1.19	3.73	2.05	1.33	1.35	1.30	2.11	0.95						
	AREA ALLOCATION:		1	4	2	1	2	1	2	1	14					
Tenor Trombone	2018-2019 AUDITIONED:	719	73	171	106	65	64	71	116	53	719	10	10	8	2	
	2019-2020 AUDITIONED:	785	74	207	100	71	66	91	114	62	785					
	AVERAGE AUDITIONED:	752	73.5	189	103	68	65	81	115	57.5	752					
	AUDITIONED PERCENT:		9.77%	25.13%	13.70%	9.04%	8.64%	10.77%	15.29%	7.65%						
	SHARE OF ALLOCATION:		0.98	2.51	1.37	0.90	0.86	1.08	1.53	0.76						
	AREA ALLOCATION:		1	2	1	1	1	1	2	1	10					
Bass Trombone	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	8	3	2	1		
Euphonium	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	8	8	8	*		
Tuba	AREA ALLOCATION:	RECORDED	1	1	1	1	1	1	1	1	8	8	7	1		
Percussion	2018-2019 AUDITIONED:	1042	75	287	184	111	117	79	129	60	1042	18	18	6	4	8
	2019-2020 AUDITIONED:	1174	95	355	176	96	116	121	143	72	1174					
	AVERAGE AUDITIONED:	1108.0	85	321	180	103.5	116.5	100	136	66	1108					
	AUDITIONED PERCENT:		7.67%	28.97%	16.25%	9.34%	10.51%	9.03%	12.27%	5.96%						
	SHARE OF ALLOCATION:		1.38	5.21	2.92	1.68	1.89	1.62	2.21	1.07						
	AREA ALLOCATION:		1	5	3	2	2	2	2	1	18					