

2020-2022 TMEA All-State Area Apportionment 5A Wind & Percussion

3/16/2020		AREA								5A INSTRUMENTATION					
		A	B	C	D	E	F	G	H	CHECK	TOTAL	5A SB	SINFO	PE	
Piccolo	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	3	2	1		
Flute	2018-2019 AUDITIONED: 963 2019-2020 AUDITIONED: 1021 AVERAGE AUDITIONED: 992 AUDITIONED PERCENT: ALLOCATION PERCENT:	91 93 92 9.27% 1.30	238 276 257 25.91% 3.63	132 124 128 12.90% 1.81	107 121 114 11.49% 1.61	93 92 92.5 9.32% 1.31	78 90 84 8.47% 1.19	163 163 163 16.43% 2.30	61 62 61.5 6.20% 0.87	963 1021 992	14	14	12	2	
Oboe	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	6	6	4	2		
*English Horn	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	Per Need	*	*		
Eb Clarinet	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Bb Clarinet	2018-2019 AUDITIONED: 1232 2019-2020 AUDITIONED: 1236 AVERAGE AUDITIONED: 1234 AUDITIONED PERCENT: ALLOCATION PERCENT:	132 122 127 10.29% 2.68	309 322 315.5 25.57% 6.65	165 154 159.5 12.93% 3.36	123 120 121.5 9.85% 2.56	104 103 103.5 8.39% 2.18	109 120 114.5 9.28% 2.41	210 203 206.5 16.73% 4.35	80 82 86 6.97% 1.81	1232 1236 1234	25	26	26	2	
Bass Clarinet	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	8	8	*		
*Contra-Bass	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Bassoon	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	8	6	2		
Contra-Bassoon	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	Per Need	*	*		
Alto Saxophone	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	8	8	*		
Tenor Saxophone	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Baritone Saxophone	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Cornet/Trumpet	2018-2019 AUDITIONED: 1239 2019-2020 AUDITIONED: 1181 AVERAGE AUDITIONED: 1210 AUDITIONED PERCENT: SHARE OF ALLOCATION:	127 111 119 9.83% 2.07	259 295 277 22.89% 4.81	163 157 160 13.22% 2.78	140 104 122 10.08% 2.12	115 124 119.5 9.88% 2.07	115 120 117.5 9.71% 2.04	225 189 207 17.11% 3.59	95 81 88 7.27% 1.53	1239 1181 1210	21	21	18	3	
F Horn	2018-2019 AUDITIONED: 736 2019-2020 AUDITIONED: 753 AVERAGE AUDITIONED: 744.5 AUDITIONED PERCENT: SHARE OF ALLOCATION:	65 63 64 8.48% 1.19	187 215 201 26.64% 3.73	113 108 110.5 14.65% 2.05	79 64 71.5 9.48% 1.33	68 78 73 9.68% 1.35	63 77 70 9.28% 1.30	107 120 113.5 15.04% 2.11	54 62 58 6.76% 0.95	736 773 754.5	14	14	8	6	
Tenor Trombone	2018-2019 AUDITIONED: 719 2019-2020 AUDITIONED: 785 AVERAGE AUDITIONED: 752 AUDITIONED PERCENT: SHARE OF ALLOCATION:	73 74 73.5 9.77% 0.98	171 207 189 25.13% 2.51	106 100 103 13.70% 1.37	65 71 68 9.04% 0.90	64 66 65 8.64% 0.86	71 91 81 10.77% 1.08	116 114 115 15.29% 1.53	53 62 57.5 7.65% 0.76	719 785 752	10	10	8	2	
Bass Trombone	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	3	2	1		
Euphonium	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	8	8	*		
Tuba	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	8	7	1		
Percussion	2018-2019 AUDITIONED: 1042 2019-2020 AUDITIONED: 1174 AVERAGE AUDITIONED: 1108.0 AUDITIONED PERCENT: SHARE OF ALLOCATION:	75 95 85 7.67% 1.38	287 355 321 28.97% 5.21	184 176 180 16.25% 2.92	111 96 103.5 9.34% 1.68	117 116 116.5 10.51% 1.89	79 121 100 9.03% 1.62	129 143 136 12.27% 2.21	60 62 66 5.96% 1.07	1042 1174 1108	18	18	6	4	8