

## 2024-2026 TMEA All-State Area Apportionment

### 6A Wind & Percussion

1/25/2024		AREA								6A INSTRUMENTATION						
		A	B	C	D	E	F	G	H	CHECK	TOTAL	SB	CB	SO	PO	PE
Piccolo	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8	14	14	4	4	
Flute	2022-2023 AUDITIONED:	1754	99	257	312	192	207	285	127	1754						
	2023-2024 AUDITIONED:	1703	79	252	299	172	207	274	159	1703						
	AVERAGE AUDITIONED:	1728.5	89	254.5	305.5	182	207	279.5	143	1728.5						
	AUDITIONED PERCENT:		5.15%	14.72%	17.67%	10.53%	11.98%	16.17%	8.27%	15.50%						
	ALLOCATION PERCENT:		1.85	5.30	6.36	3.79	4.31	5.82	2.98	5.58						
	AREA ALLOCATION:	2	5	6	4	4	6	3	6	36	36	14	14	4	4	
Oboe	2022-2023 AUDITIONED:	449	14	63	91	63	68	59	23	449						
	2023-2024 AUDITIONED:	476	12	75	96	62	69	63	30	476						
	AVERAGE AUDITIONED:	462.5	13	69	93.5	62.5	68.5	61	26.5	462.5						
	AUDITIONED PERCENT:		2.81%	14.92%	20.22%	13.51%	14.81%	13.19%	5.73%	14.81%						
	ALLOCATION PERCENT:		0.45	2.39	3.23	2.16	2.37	2.11	0.92	2.37						
	AREA ALLOCATION:	1	2	3	2	2	2	1	3	16	16	4	4	4	4	
*English Horn	AREA ALLOCATION:	RECORDED	2	2	2	2	2	2	2	16	Per Need	SB *	CB *	SO *	PO *	
Eb Clarinet	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8	4	4	*	*	
Bb Clarinet	2022-2023 AUDITIONED:	1935	111	262	357	222	241	273	154	1935						
	2023-2024 AUDITIONED:	1991	103	283	373	214	265	289	172	1991						
	AVERAGE AUDITIONED:	1963	107	272.5	365	218	253	281	163	1963						
	AUDITIONED PERCENT:		5.45%	13.88%	18.59%	11.11%	12.89%	14.31%	8.30%	15.46%						
	ALLOCATION PERCENT:		3.49	8.88	11.90	7.11	8.25	9.16	5.31	9.90						
	AREA ALLOCATION:	4	9	12	7	8	9	5	10	64	64	28	28	4	4	
Bass Clarinet	2022-2023 AUDITIONED:	387	28	60	56	43	48	52	31	387						
	2023-2024 AUDITIONED:	389	26	56	70	40	52	55	37	389						
	AVERAGE AUDITIONED:	388	27	58	63	41.5	50	53.5	34	388						
	AUDITIONED PERCENT:		6.96%	14.95%	16.24%	10.70%	12.89%	13.79%	8.76%	15.72%						
	ALLOCATION PERCENT:		1.11	2.39	2.60	1.71	2.06	2.21	1.40	2.52	16.00					
	AREA ALLOCATION:	1	2	3	2	2	2	1	3	16	16	8	8	*	*	
*Contra-Bass	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8	4	4	*	*	
Bassoon	2022-2023 AUDITIONED:	425	18	69	76	53	56	62	19	425						
	2023-2024 AUDITIONED:	448	14	78	83	48	60	66	20	448						
	AVERAGE AUDITIONED:	436.5	16	73.5	79.5	50.5	58	64	19.5	436.5						
	AUDITIONED PERCENT:		3.67%	16.84%	18.21%	11.57%	13.29%	14.66%	4.47%	17.30%						
	ALLOCATION PERCENT:		0.81	3.70	4.01	2.55	2.92	3.23	0.98	3.81						
	AREA ALLOCATION:	1	4	4	2	3	3	1	4	22	22	7	7	4	4	
Contra-Bassoon	AREA ALLOCATION:	RECORDED	2	2	2	2	2	2	2	16	Per Need	SB *	CB *	SO *	PO *	
Alto Saxophone	2022-2023 AUDITIONED:	1075	55	145	161	138	150	158	101	1075						
	2023-2024 AUDITIONED:	1110	55	148	193	127	168	145	112	1110						
	AVERAGE AUDITIONED:	1092.5	55	146.5	177	132.5	159	151.5	106.5	1092.5						
	AUDITIONED PERCENT:		5.03%	13.41%	16.20%	12.13%	14.55%	13.87%	9.75%	15.06%						
	SHARE OF ALLOCATION:		0.81	2.15	2.59	1.94	2.33	2.22	1.56	2.41						
	AREA ALLOCATION:	1	2	3	2	2	2	2	2	16	16	8	8	*	*	
Tenor Saxophone	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8	4	4	*	*	
Baritone Saxophone	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8	4	4	*	*	
Cornet/Trumpet	2022-2023 AUDITIONED:	2065	109	286	340	238	290	318	159	2065						
	2023-2024 AUDITIONED:	1951	110	283	341	211	272	292	168	1951						
	AVERAGE AUDITIONED:	2008	109.5	284.5	340.5	224.5	281	305	163.5	2008						
	AUDITIONED PERCENT:		5.45%	14.17%	16.96%	11.18%	13.99%	15.19%	8.14%	14.92%						
	SHARE OF ALLOCATION:		2.73	7.08	8.48	5.59	7.00	7.59	4.07	7.46						
	AREA ALLOCATION:	3	7	8	6	7	8	4	7	50	50	19	19	6	6	
F Horn	2022-2023 AUDITIONED:	1259	67	188	236	141	178	172	70	1259						
	2023-2024 AUDITIONED:	1151	50	176	225	128	162	172	61	1151						
	AVERAGE AUDITIONED:	1205	58.5	182	230.5	134.5	170	172	65.5	1205						
	AUDITIONED PERCENT:		4.85%	15.10%	19.13%	11.16%	14.11%	14.27%	5.44%	15.93%						
	SHARE OF ALLOCATION:		2.04	6.34	8.03	4.69	5.93	6.00	2.28	6.69						
	AREA ALLOCATION:	2	6	8	5	6	6	2	7	42	42	13	13	8	8	
Tenor Trombone	2022-2023 AUDITIONED:	1307	85	186	218	148	175	204	91	1307						
	2023-2024 AUDITIONED:	1290	80	199	221	126	174	193	109	1290						
	AVERAGE AUDITIONED:	1298.5	82.5	192.5	219.5	137	174.5	198.5	100	1298.5						
	AUDITIONED PERCENT:		6.35%	14.82%	16.90%	10.55%	13.44%	15.29%	7.70%	14.94%						
	SHARE OF ALLOCATION:		1.78	4.15	4.73	2.95	3.76	4.28	2.16	4.18						
	AREA ALLOCATION:	2	4	5	3	4	4	2	4	28	28	10	10	4	4	
Bass Trombone	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8	4	4	*	*	
Euphonium	2022-2023 AUDITIONED:	836	48	130	153	98	119	131	52	836						
	2023-2024 AUDITIONED:	788	45	116	159	84	114	110	71	788						
	AVERAGE AUDITIONED:	812	46.5	123	156	91	116.5	120.5	61.5	812						
	AUDITIONED PERCENT:		5.73%	15.15%	19.21%	11.21%	14.35%	14.84%	7.57%	11.95%						
	SHARE OF ALLOCATION:		0.92	2.42	3.07	1.79	2.30	2.37	1.21	1.91						
	AREA ALLOCATION:	1	3	3	2	2	2	1	2	16	16	8	8	*	*	
Tuba	2022-2023 AUDITIONED:	891	54	145	146	105	133	118	69	891						
	2023-2024 AUDITIONED:	822	43	125	150	93	125	100	79	822						
	AVERAGE AUDITIONED:	856.5	48.5	135	148	99	129	109	74	856.5						
	AUDITIONED PERCENT:		5.66%	15.76%	17.28%	11.56%	15.06%	12.73%	8.64%	13.31%						
	SHARE OF ALLOCATION:		1.25	3.47	3.80	2.54	3.31	2.80	1.90	2.93						
	AREA ALLOCATION:	1	3	4	3	3	3	2	3	22	22	10	10	1	1	
Percussion	2022-2023 AUDITIONED:	2008	103	340	337	264	303	246	148	2008						
	2023-2024 AUDITIONED:	2038	101	370	373	243	300	244	146	2038						
	AVERAGE AUDITIONED:	2023.0	102	355	355	253.5	301.5	245	147	2023						
	AUDITIONED PERCENT:		5.04%	17.55%	17.55%	12.53%	14.90%	12.11%	7.27%	13.05%						
	SHARE OF ALLOCATION:		1.71	5.97	5.97	4.26	5.07	4.12	2.47	4.44						
	AREA ALLOCATION:	2	6	6	4	5	4	3	4	34	34	6	6	5	5	12
	2025 EXTRA SEATS PER NEED:									0	Per Need					