

## 2024-2026 TMEA All-State Area Apportionment 5A Wind & Percussion

1/25/2024		AREA								5A INSTRUMENTATION					
		A	B	C	D	E	F	G	H	CHECK	TOTAL	5A SB	SINFO	PE	
Piccolo	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	3	2	1		
Flute	2022-2023 AUDITIONED: 948 2023-2024 AUDITIONED: 911 AVERAGE AUDITIONED: 929.5 AUDITIONED PERCENT: ALLOCATION PERCENT:	72 74 73 7.85% 1.10	240 253 246.5 26.52% 3.71	116 132 124 13.34% 1.87	84 86 85 9.14% 1.28	95 101 98 10.54% 1.48	71 69 70 7.53% 1.05	185 137 161 17.32% 2.42	85 59 72 7.75% 1.08	948 911 929.5	14	14	10	4	
Oboe	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	6	6	4	2		
*English Horn	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	Per Need	*	*		
Eb Clarinet	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	3	3	*		
Bb Clarinet	2022-2023 AUDITIONED: 1001 2023-2024 AUDITIONED: 1082 AVERAGE AUDITIONED: 1041.5 AUDITIONED PERCENT: ALLOCATION PERCENT:	105 95 100 9.60% 2.69	261 263 262 25.16% 7.04	133 145 139 13.35% 3.74	101 115 108 10.37% 2.90	85 128 106.5 10.23% 2.86	67 72 69.5 6.67% 1.87	157 175 166 15.94% 4.46	92 89 90.5 8.69% 2.43	1001 1082 1041.5	28	28	24	4	
Bass Clarinet	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8	8	*		
*Contra-Bass	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	TOTAL 3	5A SB 3	SINFO *		
Bassoon	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	TOTAL 8	5A SB 6	SINFO 2		
Contra-Bassoon	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	Per Need	*	*		
Alto Saxophone	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	TOTAL 8	5A SB 8	SINFO *		
Tenor Saxophone	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	TOTAL 3	5A SB 3	SINFO *		
Baritone Saxophone	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	3	TOTAL 3	5A SB 3	SINFO *		
Cornet/Trumpet	2022-2023 AUDITIONED: 1078 2023-2024 AUDITIONED: 1000 AVERAGE AUDITIONED: 1039 AUDITIONED PERCENT: SHARE OF ALLOCATION:	97 73 85 8.18% 1.72	268 264 266 25.60% 5.38	123 115 119 11.45% 2.41	103 109 106 10.20% 2.14	113 129 121 11.65% 2.45	76 75 75.5 7.27% 1.53	195 162 178.5 17.18% 3.61	103 73 88 8.47% 1.78	1078 1000 1039	21	21	18	3	
F Horn	2022-2023 AUDITIONED: 571 2023-2024 AUDITIONED: 572 AVERAGE AUDITIONED: 571.5 AUDITIONED PERCENT: SHARE OF ALLOCATION:	49 43 46 8.05% 1.13	174 185 179.5 31.41% 4.40	82 77 79.5 13.91% 1.95	59 68 63.5 11.11% 1.56	51 54 52.5 9.19% 1.29	37 46 41.5 7.26% 1.02	75 68 71.5 12.51% 1.75	44 31 37.5 6.56% 0.92	571 572 571.5	14	14	8	6	
Tenor Trombone	2022-2023 AUDITIONED: 709 2023-2024 AUDITIONED: 710 AVERAGE AUDITIONED: 709.5 AUDITIONED PERCENT: SHARE OF ALLOCATION:	58 59 58.5 8.25% 0.82	185 200 192.5 27.13% 2.71	91 95 93 13.11% 1.31	75 78 76.5 10.78% 1.08	73 72 72.5 10.22% 1.02	42 41 41.5 5.85% 0.58	118 112 115 16.21% 1.62	67 53 60 8.46% 0.85	709 710 709.5	10	10	8	2	
Bass Trombone	AREA ALLOCATION: RECORDED	1	1	1	1	1	1	1	1	8	TOTAL 3	5A SB 2	SINFO 1		
Euphonium	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	TOTAL 8	5A SB 8	SINFO *		
Tuba	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	TOTAL 8	5A SB 7	SINFO 1		
Percussion	2022-2023 AUDITIONED: 1160 2023-2024 AUDITIONED: 1143 AVERAGE AUDITIONED: 1151.5 AUDITIONED PERCENT: SHARE OF ALLOCATION:	113 101 107 9.29% 2.04	315 332 323.5 28.09% 6.18	170 164 167 14.50% 3.19	107 90 98.5 8.55% 1.88	131 149 140 12.16% 2.67	68 65 66.5 5.78% 1.27	172 162 167 14.50% 3.19	84 80 82 7.12% 1.57	1160 1143 1151.5	22	22	6	4	12
	2025 EXTRA SEATS PER NEEDS:	2	6	3	2	3	1	3	2	0	Per Need				