

2022-2024 TMEA All-State Area Apportionment

6A Wind & Percussion

Updated 5/11/2023		AREA									6A INSTRUMENTATION					
		A	B	C	D	E	F	G	H	CHECK	TOTAL	SB	CB	SO	PO	PE
Piccolo	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8	3	3	1	1	
Flute	2018-2019 AUDITIONED:	101	302	301	283	339	361	271	348	2306	2345.5	36	14	14	4	4
	2019-2020 AUDITIONED:	93	302	346	241	344	355	312	392	2385						
	AVERAGE AUDITIONED:	97	302	323.5	262	341.5	358	291.5	370	2345.5						
	AUDITIONED PERCENT:	4.14%	12.88%	13.79%	11.17%	14.56%	15.26%	12.43%	15.77%							
	ALLOCATION PERCENT:	1.49	4.64	4.97	4.02	5.24	5.49	4.47	5.68							
Oboe	2018-2019 AUDITIONED:	26	94	93	80	108	107	64	117	689	673.5	16	4	4	4	4
	2019-2020 AUDITIONED:	21	79	104	69	109	122	50	104	658						
	AVERAGE AUDITIONED:	23.5	86.5	98.5	74.5	108.5	114.5	57	110.5	673.5						
	AUDITIONED PERCENT:	3.49%	12.84%	14.63%	11.06%	16.11%	17.00%	8.46%	16.41%							
	ALLOCATION PERCENT:	0.56	2.05	2.34	1.77	2.58	2.72	1.35	2.63							
*English Horn	AREA ALLOCATION:	2	2	2	2	2	2	2	2	16	16					
Eb Clarinet	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8					
Bb Clarinet	2018-2019 AUDITIONED:	119	363	363	340	368	418	361	398	2730	2712	64	28	28	4	4
	2019-2020 AUDITIONED:	131	325	409	275	412	389	301	452	2694						
	AVERAGE AUDITIONED:	125	344	386	307.5	390	403.5	331	425	2712						
	AUDITIONED PERCENT:	4.61%	12.68%	14.23%	11.34%	14.38%	14.88%	12.21%	15.67%							
	ALLOCATION PERCENT:	2.95	8.12	9.11	7.26	9.20	9.52	7.81	10.03							
Bass Clarinet	2018-2019 AUDITIONED:	29	74	76	46	70	62	47	94	498	488.5	16	8	*	*	
	2019-2020 AUDITIONED:	20	72	77	48	60	63	63	76	479						
	AVERAGE AUDITIONED:	24.5	73	76.5	47	65	62.5	55	85	488.5						
	AUDITIONED PERCENT:	5.02%	14.94%	15.66%	9.62%	13.31%	12.79%	11.26%	17.40%							
	ALLOCATION PERCENT:	0.80	2.39	2.51	1.54	2.13	2.05	1.80	2.78	16.00						
*Contra-Bass	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8					
Bassoon	2018-2019 AUDITIONED:	25	122	86	73	96	100	55	106	663	680.5	22	7	7	4	4
	2019-2020 AUDITIONED:	24	105	110	77	108	101	57	116	698						
	AVERAGE AUDITIONED:	24.5	113.5	98	75	102	100.5	56	111	680.5						
	AUDITIONED PERCENT:	3.60%	16.68%	14.40%	11.02%	14.99%	14.77%	8.23%	16.31%							
	ALLOCATION PERCENT:	0.79	3.67	3.17	2.42	3.30	3.25	1.81	3.59							
Contra-Bassoon	AREA ALLOCATION:	2	2	2	2	2	2	2	2	16	16					
Alto Saxophone	2018-2019 AUDITIONED:	65	194	160	117	196	162	150	178	1222	1255.5	16	8	8	*	*
	2019-2020 AUDITIONED:	65	182	209	130	216	176	143	168	1289						
	AVERAGE AUDITIONED:	65	188	184.5	123.5	206	169	146.5	173	1255.5						
	AUDITIONED PERCENT:	5.18%	14.97%	14.70%	9.84%	16.41%	13.46%	11.67%	13.78%							
	SHARE OF ALLOCATION:	0.83	2.40	2.35	1.57	2.63	2.15	1.87	2.20							
Tenor Saxophone	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8					
Baritone Saxophone	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8					
Cornet/Trumpet	2018-2019 AUDITIONED:	142	321	385	327	465	442	408	394	2884	2857.5	50	18	18	7	7
	2019-2020 AUDITIONED:	134	331	415	282	476	400	338	455	2831						
	AVERAGE AUDITIONED:	138	326	400	304.5	470.5	421	373	424.5	2857.5						
	AUDITIONED PERCENT:	4.83%	11.41%	14.00%	10.66%	16.47%	14.73%	13.05%	14.86%							
	SHARE OF ALLOCATION:	2.41	5.70	7.00	5.33	8.23	7.37	6.53	7.43							
F Horn	2018-2019 AUDITIONED:	74	225	247	190	259	282	217	260	1754	1830	42	12	12	9	9
	2019-2020 AUDITIONED:	74	250	292	189	291	289	234	287	1906						
	AVERAGE AUDITIONED:	74	237.5	269.5	189.5	275	285.5	225.5	273.5	1830						
	AUDITIONED PERCENT:	4.04%	12.98%	14.73%	10.36%	15.03%	15.60%	12.32%	14.95%							
	SHARE OF ALLOCATION:	1.70	5.45	6.19	4.35	6.31	6.55	5.18	6.28							
Tenor Trombone	2018-2019 AUDITIONED:	80	210	218	199	227	242	210	237	1623	1696	28	9	9	5	5
	2019-2020 AUDITIONED:	69	222	240	185	261	271	227	294	1769						
	AVERAGE AUDITIONED:	74.5	216	229	192	244	256.5	218.5	265.5	1696						
	AUDITIONED PERCENT:	4.39%	12.74%	13.50%	11.32%	14.39%	15.12%	12.88%	15.65%							
	SHARE OF ALLOCATION:	1.23	3.57	3.78	3.17	4.03	4.23	3.61	4.38							
Bass Trombone	AREA ALLOCATION:	1	1	1	1	1	1	1	1	8	8					
Euphonium	2018-2019 AUDITIONED:	48	154	142	81	139	107	102	98	871	883.5	16	8	8	*	*
	2019-2020 AUDITIONED:	40	127	180	77	147	93	106	126	896						
	AVERAGE AUDITIONED:	44	140.5	161	79	143	100	104	112	883.5						
	AUDITIONED PERCENT:	4.98%	15.90%	18.22%	8.94%	16.19%	11.32%	11.77%	12.68%							
	SHARE OF ALLOCATION:	0.80	2.54	2.92	1.43	2.59	1.81	1.88	2.03							
Tuba	2018-2019 AUDITIONED:	60	177	156	142	196	181	187	171	1270	1160	22	10	10	1	1
	2019-2020 AUDITIONED:	47	142	159	98	174	129	143	158	1050						
	AVERAGE AUDITIONED:	53.5	159.5	157.5	120	185	155	165	164.5	1160						
	AUDITIONED PERCENT:	4.61%	13.75%	13.58%	10.34%	15.95%	13.36%	14.22%	14.18%							
	SHARE OF ALLOCATION:	1.01	3.03	2.99	2.28	3.51	2.94	3.13	3.12							
Percussion	2018-2019 AUDITIONED:	105	316	307	252	383	290	219	330	2202	2388.5	34	6	6	5	5
	2019-2020 AUDITIONED:	114	384	398	266	368	345	270	430	2575						
	AVERAGE AUDITIONED:	109.5	350	352.5	259	375.5	317.5	244.5	380	2388.5						
	AUDITIONED PERCENT:	4.58%	14.65%	14.76%	10.84%	15.72%	13.29%	10.24%	15.91%							
	SHARE OF ALLOCATION:	1.56	4.98	5.02	3.69	5.35	4.52	3.48	5.41							
	AREA ALLOCATION:	2	5	5	4	5	5	3	5	34	34					